

Register No.: ..... Name: .....

## SAINTGITS COLLEGE OF ENGINEERING (AUTONOMOUS)

(AFFILIATED TO APJ ABDUL KALAM TECHNOLOGICAL UNIVERSITY, THIRUVANANTHAPURAM)

### FIRST SEMESTER INTEGRATED M.C.A DEGREE EXAMINATION (R), DECEMBER 2022 (2020 SCHEME)

Course Code: 20IMCAT101

Course Name: English

Max. Marks: 60

Duration: 3 Hours

#### PART A

*(Answer all questions. Each question carries 3 marks)*

1. Explain Oxford taxonomy?
2. What are the differences between interactional and transactional patterns of communication?
3. Name and explain any three of the five levels of listening according to Joseph Devito.
4. What is suffix and prefix? Write examples for the same.
5. What is mind mapping? What are the benefits of mind mapping?
6. Give two examples each for i. Compound Words, ii. Abbreviation and iii. Prepositions
7. Complete the sentences with suitable question tags:
  - i. Nobody came late, \_\_\_\_\_?
  - ii. Sit down, \_\_\_\_\_?
  - iii. You are a student, \_\_\_\_\_?
8.
  - i. Women ..... (takes/take) this route everyday.
  - ii. 10 miles .....(is/are) a long way to walk.
  - iii. The class .....(disperse/disperses) after the fifth hour.
9. What is intensive listening? What are the traits of a good listener?
10. Do as directed:
  - a. John went to watch a movie yesterday. (Change the tense to future continuous tense)
  - b. The only probable tense used in a sports commentary must be .....
  - c. He has been writing for last 2 hours (Identify the tense.)

#### PART B

*(Answer one full question from each module, each question carries 6 marks)*

**MODULE I**

11. Explain the terms: **a.** Vowels **b.** Active Listeners **c.** Diphthongs (6)

**OR**

12. Explain the basic steps of a conversation with suitable examples of expressions. (6)

**MODULE II**

13. Describe a wedding event you have attended recently. (6)

**OR**

14. Explain the process of active listening (6)

**MODULE III**

15. Write a telephonic conversation between a parent and class teacher about the poor performance of the student in exams. (6)

**OR**

16. Your friend is the President of the inaugural event of university youth festival. Write a speech to your friend which welcomes the guests and audience of the event. (6)

**MODULE IV**

17. What are the barriers to listening? (6)

**OR**

18. Write a letter to your principal seeking permission to participate in an intercollegiate arts fest. (6)

**MODULE V**

19. What are the influences of mother tongue in English language? (6)

**OR**

20. Write a note on Note-making. (6)

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